

Lily Narbonne

Equity Membership Candidate, SAG/AFTRA Eligible

lilynarbonne@gmail.com

978 697 9146

Height 5'8"
Voice Mezzo Soprano with Belt/Alto

Hair Auburn
Eyes Blue

Theatre

<i>TL;DR an opera</i>	Actor-Singer	PRELUDE2014, CUNY and Cloud City, Williamsburg dir. Mallery Avidon and Ellie Heyman
<i>(post-prod.)Ferry Play, site-specific audioplay</i>	April	This Is Not A Theatre Company dir. Erin Mee
<i>Emily Dickinson Outer Space</i>	Performer	The Bushwick Starr, Theater Plastique dir. Michelle Sutherland
<i>The Three Musketeers</i>	Constance, Dance Captain, Guard	Hudson Valley Shakespeare Festival dir. Christopher V. Edwards
<i>King Lear</i>	Messenger, Cordelia u/s	Hudson Valley Shakespeare Festival dir. Terry O'Brien
<i>All's Well That Ends Well</i>	Helena u/s	Hudson Valley Shakespeare Festival dir. Russell Treyz
<i>Two Noble Kinsmen</i>	Emilia	Hudson Valley Shakespeare Festival dir. Ryan Quinn
<i>Far</i>	Linda (one woman performance)	TeatroSOLO LONetheatre dir. Matias Umpierrez
<i>A Serious Banquet</i>	Demoiselle D' Avignon	NYTW / Judson Church dir. Erin Mee
<i>Pool Play</i>	Ensemble, Singer, Swimmer	Waterside Plaza Pool NYC dir. Erin Mee
<i>Missionary in Manhattan: A Mormon Musical</i>	Sister Fanny	Theatre for the New City
<i>Be Careful of Words, devised</i>	Rapunzel, Ensemble	Alchemical Theatre Lab, NYC dir. Ellie Heyman
<i>Hotel Project NYC</i>	Helen	Washington Jefferson Hotel, NYC dir. Matias Umpierrez and Ana Margineanu
<i>Hedda Gabler</i>	Thea Elvsted	BU School of Theatre, The BU Theatre
<i>Marisol</i>	June	BU School of Theatre, the Wimberly Theatre
<i>The Shakespeare Project; The Winter's Tale</i>	Hermione, Music Captain	BU School of Theatre
<i>Romeo and Juliet</i>	Nurse	LAMDA dir. James Kerr
<i>The Girl Problem, Staged Reading</i>	Ruth	Boston Playwrights Theatre

Film

"OH, Liza" Web Series, Season 1	Callie, (Principal)	dir. Ellie Heyman, Auntie Productions
Eddie and Paul	Lydia	dir. Oliver Horovitz, Harvard University
Box	Carrie	3 of Us Films

Education, NYC Training, Awards

Boston University School of Theatre, BFA Acting

Sir Rex Harrison Scholarship for Emulation of Craftsmanship, awarded entire fourth year tuition. Magna Cum Laude

LAMDA, Classical Acting Semester

Hudson Valley Shakespeare Festival Apprenticeship Terry O'Brien, Christopher V. Edwards, Ryan Quinn

Brown/Trinity Playwrights Rep Apprenticeship Film Acting Lowry Marshall, Creative Ensemble Ken Prestininzi

Stage Scene Study, Audition Elaine Alldaffer, Heidi Griffiths, Mary V. Buck (Former President of CSA)

On-Camera TV/Film, Commercial Erica Jensen of Calleri Casting, Angela Mickey of Liz Lewis Casting Partners

Musical Theatre Rachel Hoffman of Telsey & Co

Private Singing/Vocal Coach—William Demaniow. 3 years

Skills

Singing (Folk. Rock. Jazz. Pop. Funk. The Brett Ferguson Band. Blue Grass. Classical. Choral.),

Advanced to Fluent Spanish, Basic Instruments (Guitar. Ukulele. Piano.), Armed (Rapier, Dagger) & Unarmed Combat,

Basic Dance (Jazz. Salsa. Historical. Ballet. Modern.), Dialects (Irish. R.P. Drawl. Twang. French. Russian. New York.

Boston.), Ashtanga, Hatha, Bikram Yoga, Viewpoints, Commedia dell'Arte, The Alexander Technique.